

**MARYLAND HISTORICAL TRUST  
NR-ELIGIBILITY REVIEW FORM**

Property Name: Sherwood House (preferred), Caroline T. Wilson House

Inventory Number: QA-364

Address: 7120 Main Street, Queenstown, Maryland 21658

Owner: Fred Suss, P.O. Box 177, Queenstown, Maryland 21658

Tax Parcel Number: P. 88 Tax Map Number: 51A

Project: MD 018:US 301 to Greenspring Road, Queen Anne's Co. Agency: SHA

Site visit by SHA Staff: X no \_\_\_ yes Name \_\_\_\_\_ Date \_\_\_\_\_

Eligibility recommended X Eligibility **not** recommended \_\_\_\_\_

Criteria: X A \_\_\_ B X C \_\_\_ D Considerations: \_\_\_ A \_\_\_ B \_\_\_ C \_\_\_ D \_\_\_ E \_\_\_ F \_\_\_ G \_\_\_ None

Is property located within a historic district? X no \_\_\_ yes Name of district \_\_\_\_\_

Is district listed? \_\_\_ no \_\_\_ yes

Documentation on the property/district is presented in: (provide name of Report) Project Review and Compliance Files

Description of Property and Eligibility Determination: (Use continuation sheet if necessary and attach map and photo)

The two-story residence located at 7120 Main Street (QA-364) was recorded in the Maryland Historical Trust Inventory of Historic Properties in 1978. Rhodes in his 1985 book entitled *Queenstown: The Social History of a Small American Town* identified this building as constructed ca. 1869. The exterior design of the building supports a ca. 1860 construction date.

The building possesses the qualities of local significance for its association with the development of Queenstown during the mid nineteenth-century. It is one of the few surviving buildings in Queenstown constructed before 1870 (Criterion A). The building was identified as an example of a transitional house type that appeared on the Eastern Shore during the 1850s and persisted into the late nineteenth century as a result of the Queen Anne's County Historic Sites Survey. The building represents a distinct departure from earlier dwellings of similar plan in that the chimneys are located on the interior parlor walls. The low-pitched hipped roof with the overhanging eaves and the scrolled eave boards also are transitional elements.

The building retains its integrity of location, design, setting, materials, workmanship, feeling, and association. No substantial changes to this building have been made since 1980. The property boundary is defined by the current parcel boundaries listed on tax map 51A, parcel 88. The building is set back approximately 15 ft from the street. Several older trees are located near the front of the house and medium-sized shrubs line the front foundation. The sidewalk in front of the house is brick and a brick path leads to the front door. A non-historic prefabricated storage shed and carport are located at the rear of the property near Wall Street.

Prepared by: Katherine Grandine, Historian/Senior Project Manager, R. Christopher Goodwin & Associates, Inc.,  
November 1999.

**MARYLAND HISTORICAL TRUST REVIEW**

Eligibility recommended X Eligibility **not** recommended \_\_\_\_\_  
Criteria: X A \_\_\_ B X C \_\_\_ D Considerations: \_\_\_ A \_\_\_ B \_\_\_ C \_\_\_ D \_\_\_ E \_\_\_ F \_\_\_ G \_\_\_ None  
Comments: \_\_\_\_\_

[Signature]  
Reviewer, Office of Preservation Services

[Signature]  
Reviewer, NR program

Date 12/17/99  
4/27/00

**PRESERVATION VISION 2000; THE MARYLAND PLAN  
STATEWIDE HISTORIC CONTEXTS****I. Geographic Region:**

- ☒ Eastern Shore (all Eastern Shore counties, and Cecil)  
☐ Western Shore (Anne Arundel, Calvert, Charles, Prince George's and St. Mary's)  
☐ Piedmont (Baltimore City, Baltimore, Carroll,  
Frederick, Harford, Howard, Montgomery)  
☐ Western Maryland (Allegany, Garrett and Washington)

**II. Chronological/Developmental Periods:**

- ☐ Rural Agrarian Intensification A.D. 1680-1815  
☒ Agricultural-Industrial Transition A.D. 1815-1870  
☒ Industrial/Urban Dominance A.D. 1870-1930  
☐ Modern Period A.D. 1930-Present  
☐ Unknown Period ( ☐ prehistoric ☐ historic)

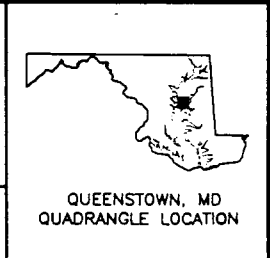
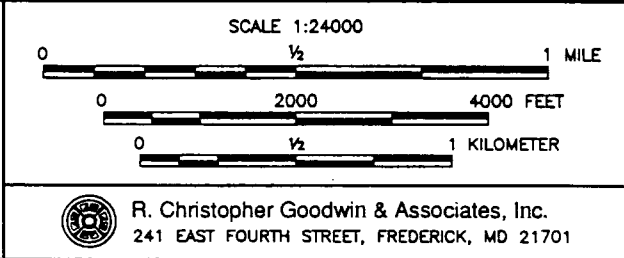
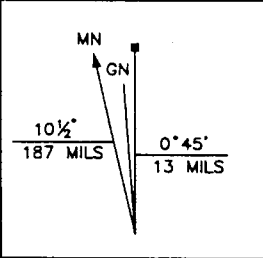
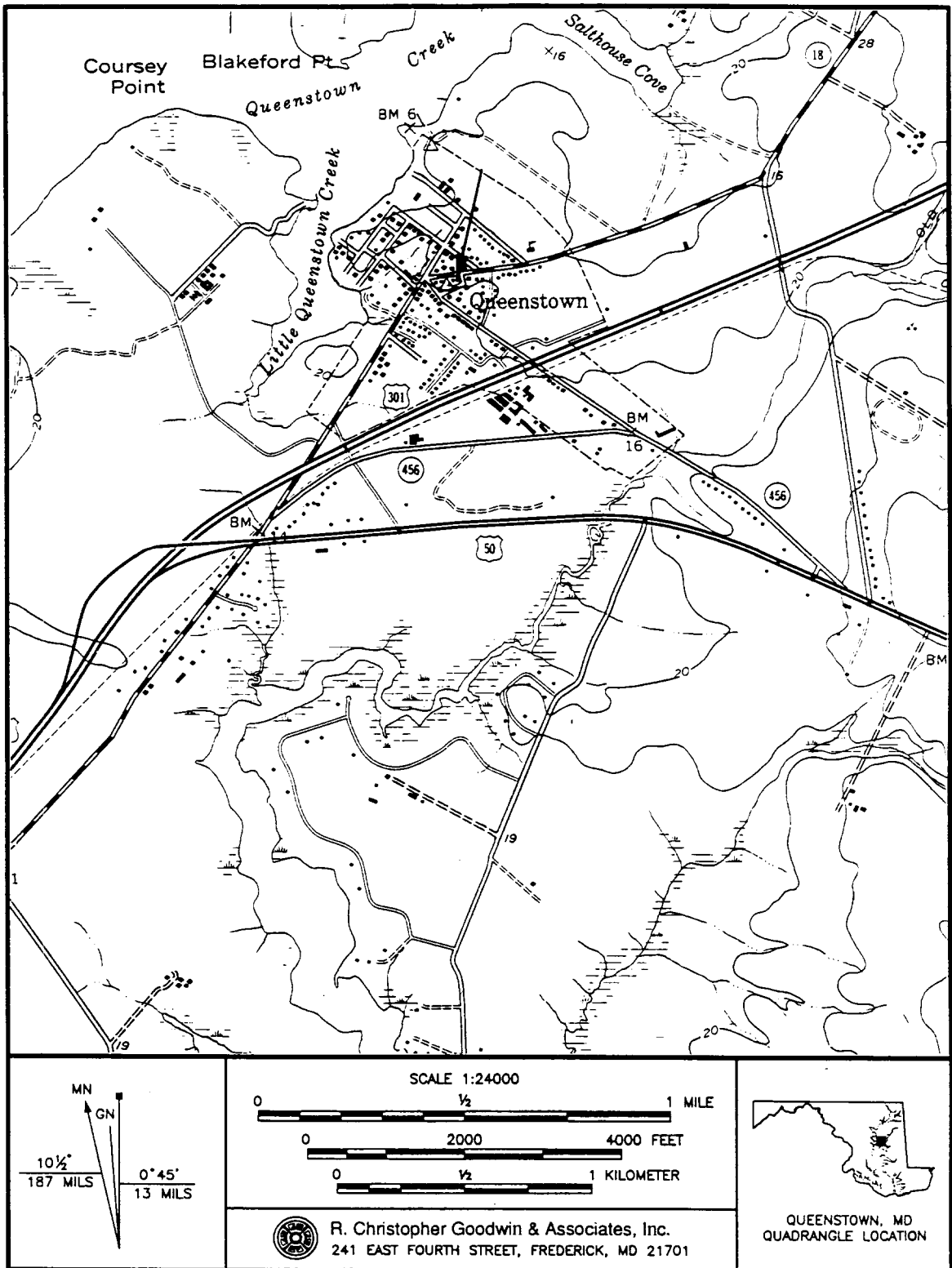
**III. Historic Period Themes:**

- ☐ Agriculture  
☒ Architecture, Landscape Architecture,  
and Community Planning  
☐ Economic (Commercial and Industrial)  
☐ Government/Law  
☐ Military  
☐ Religion  
☐ Social/Educational/Cultural  
☐ Transportation

**IV. Resource Type:**

Category: Building  
Historic Environment: Village  
Historic Function(s) and Use(s): Domestic  
Known Design Source: Unknown

MHT No. QA-364  
 Sherwood House  
 Queenstown, Queen Anne's County  
 Queenstown Quadrangle Map



QA-364  
Sherwood House  
Queenstown, Queen Anne's County

## **INDEX TO PHOTOGRAPHS**

The same is the following for all photographs:

1. inventory #: QA-364
2. historic name: Sherwood House
3. location: Queenstown, Queen Anne's County
4. photographer: P. Giglio
4. date of photograph: November 1999
5. location of negative: MD SHPO

### **Photo #**

1. View northeast
2. View northwest
3. View southwest



'98 1 17

QA-364

Sherwood House

Queenstown, Queen Anne's Co.

P. Giglio

11/1999

MD SHPO

View northeast

1 of 3

2025 RELEASE UNDER E.O. 14176



'98 1 17

QA-364

Sherwood House

Queenstown, Queen Anne's Co.

P. Giglio

11/1999

MD SHPO

View northwest

2 of 3





QA-364

Sherwood House

Queenstown, Queen Anne's Co.

P. Giglio

11/1999

MD SHPO

View southwest

3 of 3

QA-364

Caroline T. Wilson House

Queenstown

Private

3rd quarter 19th century

The Caroline T. Wilson House is a relatively plain example of a house type that first appeared on the Eastern Shore in the 1850's and persisted into the late 19th century. It represented a distinct departure from earlier dwellings of similar plan in that the chimneys were located on the interior parlour walls, flanking the center stair hall. The overall form of the building also reflects this transition, with a low hipped roof and overhanging eaves with scrolled decorative eave boards replacing the steeper gable roof and more formal box cornice that was virtually standard on center hall houses before circa 1850.

## MARYLAND HISTORICAL TRUST

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

AND/OR COMMON

Caroline T. Wilson House

**2 LOCATION**

STREET &amp; NUMBER

South side of Maryland Route 18

CITY, TOWN

Queenstown

— VICINITY OF

CONGRESSIONAL DISTRICT

First

STATE

Maryland

COUNTY

Queen Anne's

**3 CLASSIFICATION****CATEGORY**

—DISTRICT

☒ BUILDING(S)

—STRUCTURE

—SITE

—OBJECT

**OWNERSHIP**

—PUBLIC

☒ PRIVATE

—BOTH

**PUBLIC ACQUISITION**

—IN PROCESS

—BEING CONSIDERED

**STATUS**☒ OCCUPIED

—UNOCCUPIED

—WORK IN PROGRESS

**ACCESSIBLE**

—YES: RESTRICTED

—YES: UNRESTRICTED

☒ NO**PRESENT USE**

—AGRICULTURE

—COMMERCIAL

—EDUCATIONAL

—ENTERTAINMENT

—GOVERNMENT

—INDUSTRIAL

—MILITARY

—MUSEUM

—PARK

☒ PRIVATE RESIDENCE

—RELIGIOUS

—SCIENTIFIC

—TRANSPORTATION

—OTHER

**4 OWNER OF PROPERTY**

NAME

Caroline T. Wilson

Telephone #:

STREET &amp; NUMBER

CITY, TOWN

Queenstown

— VICINITY OF

STATE, zip code  
Maryland 21658**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE.

REGISTRY OF DEEDS, ETC. Queen Anne's County Courthouse

Liber #: CWC 39

Folio #: 173

STREET &amp; NUMBER

Courthouse Square

CITY, TOWN

Centreville

STATE

Maryland 21617

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

—FEDERAL —STATE —COUNTY —LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

**7 DESCRIPTION**

GA-364

**CONDITION**

☐ EXCELLENT  
☒ GOOD  
☐ FAIR

☐ DETERIORATED  
☐ RUINS  
☐ UNEXPOSED

**CHECK ONE**

☐ UNALTERED  
☒ ALTERED

**CHECK ONE**

☒ ORIGINAL SITE  
☐ MOVED DATE \_\_\_\_\_

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Wilson House is located on the south side of Maryland Route 18 in Queenstown, one block west of the center of town. It is a relatively plain house, typical of the simple frame dwellings with interior chimneys that first appeared just prior to the Civil War, and persisted into the last quarter of the 19th century.

The house is frame, two stories high, three bays wide and one room deep, with a low-pitch hip roof and a pair of interior chimneys flanking a central hall. A smaller two story frame wing with a pitched roof projects from the east end of the rear (south) facade. A one story screened porch covers the west facade of the wing.

It is not clear whether the rear wing is original or an early addition. An L-plan house is clearly visible on this lot on the 1877 map of Queenstown. Presumably this is the present house, in which case the wing was in place at that time. Architectural evidence is ambiguous, as the siding is continuous across both sections, but the foundation is not. The main house rests on a low, continuous brick foundation, while the

CONTINUE ON SEPARATE SHEET IF NECESSARY

## 8 SIGNIFICANCE

QA-364

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Caroline T. Wilson house is a relatively plain example of a house type that first appeared on the Eastern Shore in the 1850's and persisted into the late 19th century. It represented a distinct departure from earlier dwellings of similar plan in that the chimneys were located on the interior parlour walls, flanking the center stair hall. The overall form of the building also reflects this transition, with a low hipped roof and overhanging eaves with scrolled decorative eave boards replacing the steeper gable roof and more formal box cornice that was virtually standard on center hall houses before circa 1850.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Orlando Ridout V, Historic Sites Surveyor

ORGANIZATION

Queen Anne's County Historical Society

DATE

12/14/78

STREET &amp; NUMBER

TELEPHONE

CITY OR TOWN

Centreville

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

## CONTINUATION SHEET

## 7.1 DESCRIPTION

wing rests on brick piers. The spaces between the piers have subsequently been filled in with concrete. The different foundations do not necessarily mean the wing is not original, however, as mixed foundation forms are not uncommon in two part houses, particularly in the second half of the 19th century.

The principal facade of the main house faces the street on the north side of the lot. The entrance is located in the center bay of that facade, and is flanked by a pair of four-over-four windows on the first floor, with three four-over-four windows symmetrically placed on the second floor. The door has sidelights and a five-light transom, protected by a handsome Victorian door hood and surround. The windows are unusual in that the center vertical muntin in each sash is wider than the horizontal muntin.

The west gable is uninterrupted by window or door openings. On the west gable, there is a single four-over-four window in the center on each floor, and a very small six-over-six window in the south corner on the second floor.

The rear facade is partially covered by the two story wing, leaving the west and center bays exposed.



## CONTINUATION SHEET

## 7.2 DESCRIPTION

There is a door in the center bay on the first floor with a four-over-four window in the west bay. On the second floor, the center bay has been altered at least once and possibly twice. Seams in the siding suggest that there was originally a four-over-four window that admitted light onto the interior stair landing. This was removed, and may have been replaced by a larger opening or perhaps even a door, suggesting a two story porch was present. This opening was later reduced in size and fitted with the existing six-over-six window. An original four-over-four window remains in the west bay on the second floor.

The main house is covered with plain horizontal weatherboards. The corner boards have a full  $3/4$  bead, while the eaves are finished with a box cornice with a crown mold. A scalloped board is suspended from the soffit of the cornice, approximately half-way between the fascia and the exterior wall surface. This provides added decoration and interest to the cornice, and throws a strong shadow on the wall surface directly below the soffit, giving added strength to the eave line. The roof is covered with asphalt shingles.

The rear wing is also frame, two stories high,

## CONTINUATION SHEET

## 7.3 DESCRIPTION

two bays wide, and one room deep. The ceilings in this part of the house are lower, so the roof is lower than the main house. There is a door in the north bay of the east facade, with a six-over-six window in the south bay on the first floor and two six-over-six windows on the second floor. A flush brick chimney is centered on the south gable, with a large eight-over-eight window to the left on the first floor and a six-over-six window to the left on the second floor. A one-story screened porch covers the first floor on the west facade. An exterior door is located in the south bay on the first floor with a six-over-six window to the left; two six-over-six windows are symmetrically placed on the second floor.

The siding on the wing is identical to the main house, but the cornerboards are plain and the cornice of the pitched gable roof is boxed in, with a small crown mold applied to the fascia. The cornice is carried up the eaves, but does not return at the corners,

The interior was not examined.



Map Source: An Illustrated Atlas of Kent and Queen Anne Counties, Maryland. Lake, Griffin and Stevenson, Philadelphia, 1877.

QA-364  
Caroline T. Wilson  
House

Mary McCarthy  
Spring/Summer 2003  
Digital color photo on file at MHT





QA-364



QA - 364 Caroline Wilson Ho.

Queentown

ORV 1974